

GUITARRON
AFINACIÓN: DO, SOL RE, LA

HIMNO AATA

OSCAR VALDIVIA

TRANSCRIPCIÓN: JOSE PINO RAMIREZ
TUNO NARRADOR

♩ = 115

Bass Guitar

T
A
B

2 2 2 4 2 2 2-4 4 4 4 2 2 4 1

10

Bass

2 2 2 2 4 2 2 0-1 4 4 4 4 2 1-4 2 2 2 2 2 2

10

21

Bass

2 2 2 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 3

21

Bass

2 1-4 4 2 2 2 2 2 2 2 2 2 2 2 4 1 2 2 2 2

32

43

Bass

0	2	2	2 1 0	4	1	4	1 0	4 4	4 4	4 4	2

43

53

Bass

	2	0	2	0	2	2 1 0	4	1	4	1 0	4 4	4 4	4 4

53

63

Bass

4	4	2	1 4	4	2	2	2	2	2	2	2	2	2	2	3	4	4	4	4

63

74

Bass

4	4	4	4	4	4	4	4	4	4	4	3	2	1 4	4	2	2	2	2	2

74

85

Bass

2	2	2	2	4	1	2	2	2	2	2	2	0	2	2	1	0	4	1	1 0

85

96

Bass

A fretboard diagram for a bass guitar, showing measures 96 through 106. The diagram consists of two horizontal lines representing the strings. Fingering numbers (0-4) are placed below the lines to indicate finger positions for each note. Measure 96: 4 4 4 4. Measure 97: 4 4 4 4. Measure 98: 4 4 4 4. Measure 99: 2 2 4 1. Measure 100: 2 0 2 2. Measure 101: 2 1 0 4. Measure 102: 1 4 4 4. Measure 103: 4 4 4 4. Measure 104: 4 4 4 4. Measure 105: 2 2 2 2. Measure 106: 2 2 0 2.

96

Musical notation for measures 96 through 106. The notation is on a bass clef staff with a key signature of three sharps (F#, C#, G#). The notes are: 96: D2, D2, D2, D2. 97: D2, D2, D2, D2. 98: D2, D2, D2, D2. 99: D2, E2, F#2, G#2. 100: D2, C#2, B1, A1. 101: D2, C#2, B1, A1. 102: D2, C#2, B1, A1. 103: D2, D2, D2, D2. 104: D2, D2, D2, D2. 105: D2, D2, D2, D2. 106: D2, D2, D2, D2.

107

Bass

A fretboard diagram for a bass guitar, showing measures 107 through 117. The diagram consists of two horizontal lines representing the strings. Fingering numbers (0-4) are placed below the lines. Measure 107: 1 0 4 4. Measure 108: 4 4 4 4. Measure 109: 4 4 4 4. Measure 110: 4 4 4 4. Measure 111: 2 2 2 2. Measure 112: 2 2 2 2. Measure 113: 2 2 0 2. Measure 114: 2 2 2 2. Measure 115: 2 2 2 2. Measure 116: 2 2 2 2. Measure 117: 2 2 2 2.

107

Musical notation for measures 107 through 117. The notation is on a bass clef staff with a key signature of three sharps (F#, C#, G#). The notes are: 107: D2, C#2, B1, A1. 108: D2, D2, D2, D2. 109: D2, D2, D2, D2. 110: D2, D2, D2, D2. 111: D2, E2, F#2, G#2. 112: D2, E2, F#2, G#2. 113: D2, C#2, B1, A1. 114: D2, D2, D2, D2. 115: D2, D2, D2, D2. 116: D2, D2, D2, D2. 117: D2, D2, D2, D2.

118

Bass

A fretboard diagram for a bass guitar, showing measures 118 through 122. The diagram consists of two horizontal lines representing the strings. Fingering numbers (2) are placed below the lines. Measure 118: 2 2 2 2. Measure 119: 2 2 2 2. Measure 120: 2 2 2 2. Measure 121: 2 2 2 2. Measure 122: 2 2 2 2.

118

Musical notation for measures 118 through 122. The notation is on a bass clef staff with a key signature of three sharps (F#, C#, G#). The notes are: 118: D2, D2, D2, D2. 119: D2, D2, D2, D2. 120: D2, D2, D2, D2. 121: D2, D2, D2, D2. 122: D2, D2, D2, D2.