

HIMNO AATA

LAUD

OSCAR VALDIVIA

TRANSCRIPCIÓN: JOSE PINO RAMIREZ

TUNO NARRADOR

♩ = 115

Lute

10

L.

20

L.

30

L.

39

Musical staff for measures 39-48. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various rests.

L. 39

Guitar fretboard diagram for measures 39-48. The diagram shows fret numbers (0-4) and string numbers (1-6) for each measure.

49

Musical staff for measures 49-58. The melody continues with eighth and quarter notes.

L. 49

Guitar fretboard diagram for measures 49-58. The diagram shows fret numbers and string numbers for each measure.

59

Musical staff for measures 59-68. The melody features eighth notes and quarter notes.

L. 59

Guitar fretboard diagram for measures 59-68. The diagram shows fret numbers and string numbers for each measure.

69

Musical staff for measures 69-78. This section includes triplets of eighth notes.

L. 69

Guitar fretboard diagram for measures 69-78. The diagram shows fret numbers and string numbers for each measure.

79

Musical staff for measures 79-88. The melody concludes with eighth and quarter notes.

L. 79

Guitar fretboard diagram for measures 79-88. The diagram shows fret numbers and string numbers for each measure.

88

Musical staff for measures 88-97. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of chords and melodic lines. Measure 88 starts with a chord of F#4, C#5, G#5. The melody consists of quarter notes and eighth notes, with some rests.

L. 88

Bass line for measures 88-97. It features a sequence of chords and fingerings: 4-2, 0, 0, 0, 0, 4, 2, 2, 4-4-4, 4, 0, 4, 2, 4, 0.

98

Musical staff for measures 98-107. The key signature is three sharps. The staff contains a sequence of chords and melodic lines. Measure 98 starts with a chord of F#4, C#5, G#5. The melody continues with quarter and eighth notes.

L. 98

Bass line for measures 98-107. It features a sequence of chords and fingerings: 2, 4, 2, 4, 4, 2, 4, 2, 0, 4, 2, 4, 2, 2, 4, 4, 4, 4, 4, 0, 0.

108

Musical staff for measures 108-117. The key signature is three sharps. The staff contains a sequence of chords and melodic lines. Measure 108 starts with a chord of F#4, C#5, G#5. The melody continues with quarter and eighth notes.

L. 108

Bass line for measures 108-117. It features a sequence of chords and fingerings: 2, 0, 0, 0, 0, 0, 2, 4, 2, 3, 3, 2, 3, 3, 3, 3, 0, 3, 0, 0, 2, 4, 2.

118

Musical staff for measures 118-127. The key signature is three sharps. The staff contains a sequence of chords and melodic lines. Measure 118 starts with a chord of F#4, C#5, G#5. The melody continues with quarter and eighth notes.

L. 118

Bass line for measures 118-127. It features a sequence of chords and fingerings: 2, 2, 0.